

ТОЛЬКО В ГОСПОДЕ МОЯ РАДОСТЬ

♩=69 *Dm C F B C F C B*

Толь - ко в Гос-по-де мо-я ра-дость, толь-ко в Гос-по-де мир, толь-ков в Бо-ге мы сль -

Dm C F B C Am Dm B C F Dm C

ны. Он ря-дом с на-ми, Он слы-шит нас. Он ря-дом с на-ми, Он слы-шит нас. Толь-ко

The image shows a musical score for a song. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 69. The first system covers the first line of lyrics, and the second system covers the second line. Chord symbols are written above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. There are triplets in the piano part corresponding to the triplets in the vocal line.